

VIRGINIA WESLEYAN Concert Series



September 15 7:30 PM

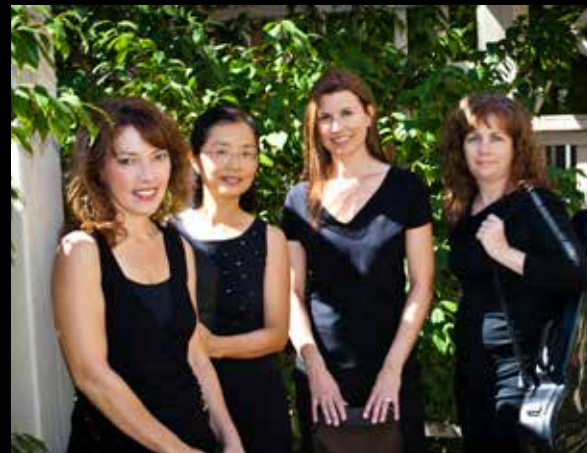
TIDEWATER CLASSICAL GUITAR ORCHESTRA

A dozen accomplished guitarists use the lush timbral resources of different sized guitars to explore the riches of Bach to Bartók. One of the only ensembles of its kind in North America. "... a gorgeous sound with a striking array of colors." (*Virginian Pilot*) (\$15; \$10)

October 30 7:30 PM

THE HARBOR STRING QUARTET

As adept at performing the classics as pop standards, this quartet's members perform with the Virginia Symphony, Virginia Opera, Virginia Musical Theater and Broadway on Tour as well as Josh Groban and Mannheim Steamroller. This performance, "Music from the Movies," features familiar music from your favorite movies. (\$15; \$10)



November 7 7:30 PM

THE CANN SISTERS

Kimberly and Michelle Cann, educated at the Eastman School of Music and the Cleveland Institute of Music, respectively, mesh exceptional talents into electrifying performances. "The sheer verve of both sisters gliding along the two grands with evident passion and communication is something to behold." (*Mountain Xpress*). (\$15; \$10)



November 20 7:30 PM

CHARLES HUMPHRIES, counter-tenor | EMILY NÖEL, soprano

Co-sponsored by VWU's Center for Sacred Music



"O Sacred Oracles" is a smorgasbord of Handel's biblical oratorios performed by one of the world's most sought-after counter-tenors, and a soprano praised for "sheer vocal beauty" (*Washington Post*) accompanied by the baroque chamber ensemble **Kontrabande**. Belshazzar, Solomon, Jephtha, and Joshua will appear in this concert of love, war, passion, and frustration. (\$15; \$10)



February 9 7:30 PM

THE THIRTEEN | From Tree to Shining Tree

Known for inspired and powerful performances of music from the Renaissance to the Romantic, **Matthew Robertson** directs this ensemble whose members are gathered from the world's finest ensembles – Chanticleer, Seraphic Fire, and Conspirare, to name a few. "... to talk about the remarkable abilities and sound of the singers would be like trying to say which whitecaps on the ocean reflect the sun most beautifully ... I stand in awe." (*M. D. Ridge, WHRO-FM*) (\$15; \$10)



March 19 7:30 PM

JOHN BULLARD

Classical Banjo: The Perfect Southern Art

One minute he's bush-hogging a field on his John Deere and the next he's playing Bach partitas on his 5-string banjo; a true Southern gentleman. Joined by strings and piano, Bullard performs Schumann's *Romances, Opus 94*, Handel's *Trio Sonata No. 8 in G minor*, and Marcello's *Concerto in D minor*, among others. Fragile and intimate, peaceful and austere in Bullard's hands. (\$15; \$10)



April 5 11:00 AM

TRADOC Jazz Ensemble

The United States Army Training and Doctrine Command Jazz Ensemble visits the campus for a daytime concert of jazz, blues, and soul in celebration of VWU's Army ROTC, Marlin Detachment. (*Free to all*)

April 9 7:30 PM

WASHINGTON SAXOPHONE QUARTET

The most widely heard sax quartet in the USA, the quartet's recorded arrangements are aired daily on NPR's broadcasts of *All Things Considered* – often a surprise to audiences! The instruments can evoke the refined sounds of a string quartet, the rich harmonies of an organ prelude, and the excitement of a jazz sax section. (\$15; \$10)



May 1 7:30 PM

SHANNON JENNINGS, soprano CHARLES WOODWARD, piano

As Resident Artist with the Pittsburgh Opera, *Pittsburg in the Round* wrote "... a vision who sang treacherously difficult music with what seemed to be the greatest of ease and with a voice of beautiful quality and quantity." Come, hear for yourself! (\$15; \$10)

