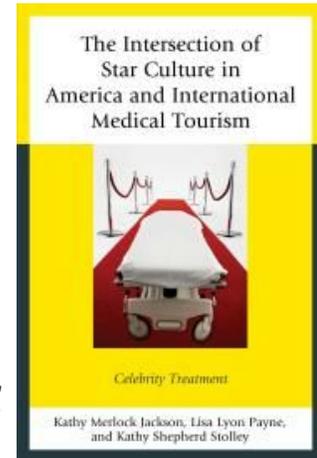


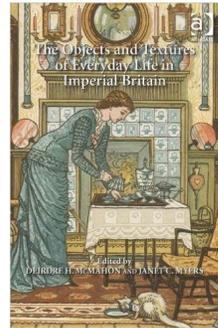
Revisiting Mister Rogers' Neighborhood: Essays on Lessons About Self and Community edited by Kathy Merlock Jackson and Steven Emmanuel has been published by McFarland and Co. The book includes three essays by VWC faculty members: "The Presence of Mister Rogers" by **Steven Emmanuel**, "Fantasy as Free Speech: Mister Rogers' Neighborhoods" by **Susan Larkin**, and "Social Activism for the Small Set" by **Kathy Merlock Jackson**.



The Intersection of Star Culture in America and International Medical Tourism: Celebrity Treatment by **Kathy Merlock Jackson**, **Lisa Lyon Payne**, and **Kathy Shepherd Stolley** was published by [Lexington books](#).

Stephen Leist has been appointed to the Interlibrary Loan Subcommittee of the Virtual Library of Virginia (VIVA) for a two-year term.

Dan Margolies was added to the international board of editors for *Studies in Humanities and Social Sciences*, published by Honam University in Gwangju, Korea.



Kellie Holzer has an essay, "Lady Montagu's Smokers' Pastils and The Graphic: Advertising the Harem in the Home", in a new volume entitled *The Objects and Textures of Everyday Life in Imperial Britain*.



Annette Clayton is co-author of "[School Choice and Afrocentric Charter Schools: A Review and Critique of Evaluation Outcomes](#)" in the *Journal of African American Studies*. She also gave a workshop at the Virginia Association of Visiting Teachers/School Social Workers Training Institute on "Evidence-Informed School Social Work Practice: The Basics" and an ePoster presentation on "Contextual Influences on the Achievement Outcomes of African American High School Seniors" at the Society of Social Work and Research's annual conference.