

2024-2025 List of approved breadth courses for general education requirements

Goode School of Arts and Humanities

Creative Arts:

APMU 101 - Band
APMU 111 (Wesleyan Choirs)*
APMU 201 (Wesleyan Jazz Ensemble)*
APMU 202 (Wesleyan Orchestra)*
APMU 211 (Wesleyan Choirs)*
APMU 212 (Wesleyan Choirs)*
APMU 121 (Private Instrumental Lessons)*
APMU 131 (Private Voice Lessons)*
APMU 141 (Private Keyboard Lessons)*
APMU 151 (Private Guitar Lessons)*
ART 105 - Intro to Studio Art
ART 204 - Digital Art I
ART 205 - Drawing I
ART 206 - Painting I
ART 208 - Photography I
ART 209 - Sculpture I
ART 213 - Ceramics I
ART 350 - Topics in Studio Art examples: Jewelry, Public Art, Mixed Media
ENG 297 - Editing and publishing
ENG 298 - Intro Poetry Writing
ENG 299 - Intro Fiction Writing
ENG 398 - Adv. Poetry Writing Workshop
ENG 399 - Adv. Fiction Writing
MC 210 - Media Writing Workshop*
MC 220 - Experimental Film and Video
MC 250 - Introductory Filmmaking
MC 385 - Editors in the Workshop*
MUS 101 Basic Musicianship
MUS 254 - Intro to Music Production
TH 100 - Theatre: A Hands-On Introduction
TH 101 - Rehearsal and Performance*
TH 210 - Acting I
TH 220 - Technical Theatre
TH 224 - Theatre Practicum*
TH 270 - Theatre Seminar
TH 370 - Advanced Theatre Seminar
*(1 cr. or 2 cr. Creative Arts courses - must be combined for a total 4 credits in order to complete the Creative Arts Breadth requirement)

Upper Level Humanities

ARTH 333 - Art of Africa and Asia
ARTH 341 - American Art
ARTH 351 - 19th-Century Art History
ARTH 352 - 20th-Century Art History
ARTH 360 - Topics in Art History
CLAS 310 - Topics in Greek History
CLAS 330 - Topics in Classics
CLAS 350 - Women in the Ancient World
CLAS 360 - Classical Virginia
CLAS 356 - Classical Studies Abroad
CLAS 370 - Ancient World in the Cinema
ENG 302 - Topics in Later British Lit

ENG 303 - Topics in American Lit
ENG 304 - Topics in World Lit
ENG 305 - Postcolonial Lit
ENG 306 - Ecopoetry
ENG 310 - Contemporary American Poetry
ENG 314 - The English Language
ENG 315 - The Experience of Poetry
ENG 317 - Children's Lit
ENG 318 - Adolescent Lit
ENG 321 - Introduction to Linguistics
ENG 327 - The British Novel
ENG 333 - Hybrid Prose
ENG 346/TH346 - Shakespeare I
ENG 350 - Shakespeare and other Ren. Drama
ENG 360 - Contemporary British Literature
ENG 362 - Intro to LGBTQ Literature
ENG 365 - British Modernism
ENG 370 - Early American Lit
ENG 371 - Making America: Amer Lit 1820-1865
ENG 373 - American Modernism
ENG 374 - The Postmodern
ENG 375 - Africana Literature
ENG 378 - The American Novel
ENG 385 - American Protest Lit
ENG 388 - British Literary History
ENG 389 - American Literary History
ENG 410 - Environmental Writings
FR 307 - Topics in Advanced Conversation and Composition
FR 327 - France Today
FR 328 - French History I
FR 329 - French History II
FR 334 - Introduction to French Cinema
FR 335 - Masterpieces of French Literature
GER 305 - The Short Prose of Kafka
GER 307 - Topics in Advanced German Conversation and Composition
GER 317 - Great German Thinkers
GER 318 - Great German Writers
GER 329 - Modern German Literature
GER 340 - German Cinema: Art and Politics
GER 344/444 - From Hitler to Today: Modern Germany through Cinema
GER 430 - The German Comedy
GWSS 319 - Feminist and Gender Theory
GWSS 350: Topics in Gender, Women, and Sexuality Studies
HUM 336 - Arts Management
LATN 305 - Topics in Latin Prose
LATN 306 - Topics in Latin Poetry
MC 300 - Media Law and Ethics
MC 312 - The Art of Animation

MC 321 - Theories of Mass Communication
MC 325 -Organizational Communication
MC 326 - Persuasion and the Media
MC 327 - Children and the Media
MC 328 - Public Relations
MC 331 - Mass Communication Research Methods
MC 333 - Special Topics in Media Studies
MC 336 - Social Media and Digital Mass Media
MC 411 -Senior Seminar in Media and Communication
MUS 313 (Music History I - Medieval through Baroque Eras)
MUS 314 (Music History II - Classical through Contemporary Music
MUS 318 - Great Works in Instrumental Music
PHIL 304 - Environmental Ethics
PHIL 310 - Theory of Knowledge
PHIL 315 - Philosophy of Religion
PHIL 321 - Ethics and Healthcare
PHIL 328 - Buddhist Philosophy
PHIL 332 - Ancient Greek Philosophy
PHIL 336 - Early Modern Philosophy
PHIL 337 - The Enlightenment: A Movement and Its Critics
PHIL 340 - Twentieth Century Philosophy
PHIL 350 - Existential Thought
PHIL 353 - Social and Political Philosophy
PHIL 360 - Minds, Brains, and Machines
PHIL 372 - Beyond the Western Tradition
PHIL 399 - Environmental Justice
PHIL 400 - Philosophy Seminar
RELST 303 - Saints and Heretics: Christian History I
RELST 308 - Lobbying and Religious Advocacy
RELST 335/COMM 335 - Christian Theology and Film
RELST 338 - Topics in American Religion
RELST 351 - Bible and Literature
RELST 353 - Topics in Religious Ethics
RELST 352/452 - Seminar in C.S. Lewis
RELST 361/461 - Thinkers/Topics in Religion
RELST 364 Mediating Religious Conflict
RELST 365 - Extreme Religion & Religious Freedom
SPAN 307 - Topics in Advanced Conversation and Composition
SPAN 310 - Spanish-speaking Localities and Culture
SPAN 312 - Survey of Latin American Literature
SPAN 316 - Studies in Hispanic Poetry
SPAN 317 - Civilization of Spain
SPAN 318 - Civilization of Latin America

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SPAN 321 - Political Writings of Latin America
SPAN 329 - Latin America Through the Cinema
SPAN 340 - Poetics of violence in Chilean culture
SPAN 345 - Disease and disability in hispanic cultures
SPAN 355 - Myths, Rituals, and Reality in the Hispanic Syncretic Imagination
SPAN 365 - U.S. Latino Culture
SPAN 375 - Topics in Mexican Culture and History
TH 301 - Theatre History I
TH 302 - Theatre History II
TH 304 - Exploring Theatre History
ENG/TH 346 - Shakespeare I
TH 375 - Images of Women in Theatre and Film
TH 410 - Contemporary Voices in Theatre

Brock School of Mathematics and Natural Sciences

Mathematical Science:

CS 100 (C placement) Computer Concepts and Applications
CS 107 (B placement) Introduction to Python Programming
CS 110 (B, A, H placements) Introduction to Programming
CS 112 (B, A, H placements) Programming I
MATH 104 (C placement) Algebra and Applications
MATH 170 (B placement) Precalculus with Trigonometry
MATH 150 (A, B placements) Topics
MATH 171 (A placement) Calculus I
MATH 172 (H placement) Calculus II
MATH 210 (B, A, H placements) Introductory Statistics
PHYS 221 (Prereq: Math 171) University Physics I

Natural Science:

BIO 100 World of Biology
BIO 132 Principles of Biology II
BIO 150 Intro to Marine Biology
BIO 221 Human Anatomy & Physiology I
BIO 222 Human Anatomy & Physiology II
BIO230/330 Urban Ecology
BIO 319 Field Studies in Coastal Environments
BIO 375 Topics in Tropical Biology
CHEM 120 Introductory Chemistry

CHEM 130 Chemistry for Health Sciences
PHSC 100 Introduction to Physical Science
EES 131 Physical Geology
EES 133 Environmental Geology
EES 200 Oceanography
EES 210 Meteorology
EES 250 Field Experiences in EES
PHYS 141 Astronomy
PHYS 221 University Physics I

Birdsong School of Social Sciences:

CJ 100: Introduction to Criminal Justice
CJ 250: Topics in Criminal Justice
CJ 348: Delinquency and Juvenile Justice
GWSS 219: Introduction to Gender, Women and Sexuality Studies
HIST 101: Tpc–U.S. History
HIST 102: Tpc–European History
HIST 103: Tpc–Non-Western History
HIST 219: Topics in Asian History
HIST 220: The Civil War and Reconstruction
HIST 233: African American History to Reconstruction
HIST 234: African American History Since the Civil War
HIST 243: World History to A.D. 1600
HIST 245: World History: The Modern Era
HIST 247: History of the United States*
*(for those students seeking teaching licensure only)
HIST 250: Topics in American History
HIST 251: Topics in European History
HIST 252: Topics in Non-Western History
HIST 262: Seminar in the History of European Cities
HIST 303: 17th and 18th Century America
HIST 306: Seminar in Asian History
HIST 313: 19th Century America
HIST 314: First and Second Great Awakenings
HIST 316: Medieval Europe
HIST 317: History of Virginia
HIST 319: Early Modern Europe, 1300-1789
HIST 323: Tudor England
HIST 325: Radicalism, Terrorism, and Violence in American History
HIST 346: History of South Africa
HIST 347: History of Modern France
HIST 348: History of Modern Germany
HIST 349: Topics in US History
HIST 350: Topics in European History

HIST 351: Topics in World History
HIST 352: U.S. Women's History
HIST 353: History of Women in Europe since 1700
HIST 365: Comparative Genocide
HIST 366: Holocaust
HIST 385: Seminar in the History of Socialism, Communism, & Marxism in Europe
HIST 415: Comparative Colonial Empires, 1500-1800
HIST 426: European Heresy and the Witch-Hunt
HIST 433: Globalization and Empire in American History
HIST 440: Seminar in American History
HIST 450: Seminar in European History
HIST 489: Pop and Rock Music Seminar
POLS 103: Global Realities
POLS 111: Introduction to Political Science
POLS 112: Introduction to American Government
POLS 201: State and Local Politics and Government
POLS 205: Introduction to Political Theory
POLS 206: Introduction to Comparative Politics
POLS 210: Introduction to International Relations
POLS 212: Introduction to American Government
POLS 220: Terrorism and Political Violence
POLS 222: Security in the New Global Era
POLS 239: American Political Thought
SOC 100: Introduction to Sociology
SOC 110: Cultural Anthropology
SOC 237: Animals and Society
SOC 251: Issues in Sociology
SOC 270: Social Problems and Social Solutions
SOC 311: Family
SOC 351: Medical Sociology

Watts School of Professional Studies:

AHS 300: Principles of Public Health
EDUC 225: Characteristics of the Learner
EDUC 266: Classroom Management and Teaching Strategies
INST 202: The School and Society
INST 203: Applications of Technology for Innovative Instruction
MBE 100: Introduction to Economics

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MBE 201: Introductory Macroeconomics
MBE 202: Introductory Microeconomics
REC 101: Introduction to Sport,
Recreation and Leisure
REC 217: Topics in Recreational Therapy
SW 201: Introduction to Social Work
SW 251: Diversity and Social Problems in
Social Work
SW 307: Death, Dying, Loss & Grief
SW 336: Lifespan Development and
Behavior
SW 361: Human Sexuality