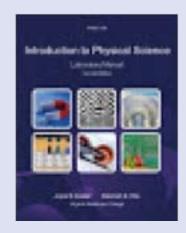
Faculty and Staff Accomplishments at Virginia Wesleyan College



IN PRINT

Joyce Easter and Deb Otis published the second edition of the *Introduction to Physical Science Laboratory* manual this August. It is used in the PHSC 100 and includes twenty-seven experiments.

Terry Lindvall's article "Ben-Hur, Brian, and the Coen Brothers Walk into a Bar: Excursions in Theology and Popular Culture" was published in the Journal of American Academy of Religion by Oxford University Press.

Alain Gabon published an article on the July 14 mass murder in Nice, France, entitled "Nice: Why the attacker was not an Islamist, a jihadist or even a 'terrorist." It was read over 250,000 times in its first two weeks.

Kate Griffin was selected to the Scholarship Committee for the National Association for Campus Activities.

Leslie Caughell was interviewed by NPR on the upcoming presidential election.

Joyce Easter completed her POGIL Project facilitator training at Davidson College in July. She is also serving a second year on the conference planning committee for the first National Conference for Advanced POGIL Practitioners (NCAPP): *Expand, Engage, Empower*, in 2017.

In collaboration with East Carolina University's College of Education, **Bill McConnell** was a featured instructor for a professional development program entitled, "Incorporating 3D printing in Integrated CTE Instruction" in Gates County, North Carolina.

Carol Johnson participated in the annual meeting of the Assembly for the Teaching of English Grammar (ATEG) at the University of Virginia, Charlottesville.

Stephen Leist, Research & Instruction Librarian in the Hofheimer Library, completed two choir residencies with the choir of Christ & St. Luke's Episcopal Church in Norfolk at the cathedrals of Norwich and Gloucester in England, Aug. 9-21.

PRESENTATIONS

Kathy Stolley and Takeyra Collins presented "Taking the Learning from Service-Learning into the Post-College World" at the American Sociological Association annual conference in Seattle, WA. The paper, was co-authored by Patty Clark, Diane Hotaling, and Robin Takacs.

Kathy Stolley made a roundtable presentation on "Applied and Clinical Sociology-Using Sociology in the 21st Century: Contributions from AACS."

Stu Minnis presented his new film "Four Square Feet of North America" at the annual conference of the University Film and Video Association in Las Vegas in early August. He plans to adapt the film into an interactive video installation artwork.

Cathal Woods gave a talk on "Self-Paced, Competency-Based, Instruction in Critical Reasoning and Logic" at the biennial conference of the <u>American Association of Philosophy Teachers.</u>

Travis Malone served as a mentor at the Leadership Institute as part of the annual meeting of the Association for Theatre in Higher Education held in Chicago (Aug. 19-14). Travis also presented on two panels and hosted an industry event on behalf of the Stage Directors and Choreographers Society in honor of the *SDC Journal*.

Diana Risk, professor of Spanish and Hispanic Studies, chaired a panel for the Institute of Ibero American Literature's XLI International Congress celebrated at Friedrich Schiller University in Jena, Germany (July 19 - 22), where she also presented research on <u>Chicana writer Gloria Anzaldúa.</u>

Jennifer Slivka presented "Still Stuck? The Joycean Paralysis in Edna O'Brien's Saints and Sinners" at the International Association for the Study of Irish Literature (IASIL) annual conference, held at University College Cork, Ireland on July 25-29.

Audrey Malagon attended the Mathematical Association of America's Mathfest in Columbus, OH August 2-7. She sat on a panel entitled "Re-energizing your career" and gave a talk on creating and assessing effective class activities. As chair of the MAA committee on Early Career Mathematicians, she organized a poster session for recent PhDs and hosted the inaugural MAA Mentoring Network social.

Bill McConnell was invited to speak on "Consensus Modeling and Students' Development of Scientific Argument" at the 2016 Tidewater Writing Project Summer Institute held at Old Dominion University.

