



Soraya Bartol presented a talk at the Association of Southeastern Biologists 2014 Annual Meeting in Spartanburg, SC entitled "Assessment of sea turtle hearing: pros and cons of electrophysiological and behavioral techniques."

Michael Trotta led the Wesleyan Singers at [Carnegie Hall](#) on May 26th, performing his own composition *Music of Stillness, Peace, and Hope*

CARNEGIE HALL

Stephen Hock presented a paper titled "The Black Box of Genre in Colson Whitehead's *The Intuitionist* and Charles Yu's *How to Live Safely in a Science Fictional Universe*" as part of a panel on "The Contemporary Novel and the Poetics of Genre" at the American Literature Association Conference, May 22-25, in Washington, D. C.

Alain Gabon published an article entitled "[The French Republic and Its Veils](#)" in Contemporary French and Francophone Studies and an op-ed, "[From Gezi to Soma](#)", for TurkeyAgenda.



Diane Hotaling was among eight recipients of the 2014 Safe Harbor Award for her commitment to making a difference in the lives of children and families in the Hampton Roads area. Diane was nominated by Kevin Otey '05, Chief Operating Officer of Children's Harbor Early Care and Education Centers.

Ben Dobrin received his Merchant Mariner's Credential from the US Coast Guard and was re-certified as a National Association of State Boat Law Administrators [Tactical Boat Operator](#).



Thomas Brown was granted an [Archie K. Davis Fellowship](#) by the North Caroliniana Society, for 2014-2015 and presented work supported by the society – "Lynch's Sanctified Band: Societal reactions to a new religious sect in the 1890s" – at the 2014 meeting of Virginia Social Science Association at VCU.

David Dirlam presented a webinar on "[Building the science of learning assessment](#)" (available on-line) May 14th

INTEL Grant Award Recipients

A team comprised of Rich Bond, Thomas Brown, Paul Ewell, and Kellie Holzer has designed a symposium on the research and pedagogy of the digital classroom under the title "Advancing Digital Pedagogy at Virginia Wesleyan College". Their project seeks to foster a campus-wide dialogue about digital learning.

Kathleen Casey's project "Making History Matter: Bringing Public History to Virginia Wesleyan College" will attempt to develop a public history program. In addition to better preparing students for a wider range of careers, the program would also provide an avenue to foster meaningful relationships with neighboring institutions and raise the VWC profile in the Hampton Roads region.



VWC students and faculty took part in the **2014 Virginia Academy of Science** meeting at VCU. Oral presentations were given by ...

- C. Aneroussos and M. Howard, "The effect of storm water retention ponds on water quality in an urbanized area as indicated by anion concentrations"
- A. Ibarra and M. Howard, "An investigation of the composition of glaze and ceramic pieces from Nicaragua"

... and poster presentations by ...

- A. M. Washington and K. W. Kittredge, "Kinetics of release of the dye methylene blue in thermally cured poly(allylamine)/poly(acrylic acid hydrochloride) thin films"
- D. McGuire and M. Schaus "Nutrient excretion by freshwater snails: Effect of feeding, species identity and body mass"
- E. Smith, E. Malcolm, R. Ellick, K. M. Phillips, and M. Lynott "Mercury concentrations in dolphins stranded along the coast of Virginia"
- A. L. Simerson, E. G. Malcolm, J. C. Haley and V. R. Townsend "SEM analysis of the heterogeneity of aerosols collected in Virginia Beach, VA."
- L. Murray and M. Schaus "Effect of sex on nutrient excretion in sexually dimorphic fishes"
- J. Illinik, R. Illinik and M. Schaus "Effects of body mass and tidal submergence on nitrogen excretion in the ribbed mussel, *Geukensia demissa*"
- M. Schaus and M. Petersen "Effect of urbanization on salt marsh bird diversity and community composition"

Got May-June news? Send it to dayone@vwc.edu. Links and photos are appreciated.