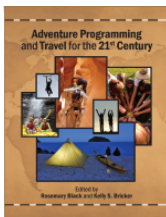


Diane Hotaling was Guest Clinician, along with Teresa Stanley of *Virginia Organizing*, at the annual Service-Learning and Civic Engagement Workshop at Norfolk State University. She was also the subject of an interview in the Spring 2015 edition of the Association for Applied and Clinical Sociology's (AACCS) newsletter *Sociology At Work*, focusing on the "Winter Shelter, On Campus" documentary which she co-directed with Stu Minnis.



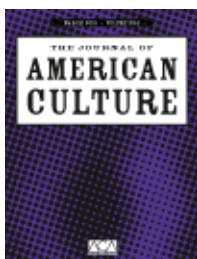
Doug Kennedy and **Tina Aldrich's** case study: "Park and Community Impacts: Adventure Biking in Haleakala National Park" was published in Venture Publishing's *Adventure Programming and Travel for the 21st Century*.

Larry Hultgren presented "Know Thy Self(ie)" and participated in a panel on "Self, Selves, Selfies, and Owning Oneself: 'Getting the Picture' Through Core Texts" at the Association for Core Texts and Classes annual conference, in Plymouth, MA.

Terry Lindvall was co-author with Ben Fraser of "Embalmed Images: C.S. Lewis and Cinema" which came out in *Journal of Inklings Studies*. He also gave a [webinar](#) on "Christianity and Satire" for the Christianity & Communication Studies Network.

Kathy Merlock Jackson was at the Popular Culture Association/American Culture Association Conference where she chaired a panel on Friendship in Prime-Time Television, presented a paper titled "Meth Friends Are the Best Friends: Male Friendship in *Breaking Bad*", participated in a panel on academic publishing and in meetings of the Governing Board and Endowment Committee, and chaired the annual meeting of *The Journal of American Culture* Advisory Board.

Vivian Teter has three poems in the Spring edition of *Artemis Journal* – "The Given Only After", "The Tenth Dress", and "Postcard" – and is one of ten authors in this issue of the journal selected to read her work at Hollins University.



Kathleen Casey's "[Sex, Savagery, and the Woman Who Made Vaudeville Famous](#)" was published in *Frontiers: A Journal of Women's Studies* (36.1) and "[The Jewish Girl with a Colored Voice: Sophie Tucker and the Sounds of Gender and Race in Modern America](#)" was included in a special edition of *The Journal of American Culture* on Music & Sound, guest-edited by Dan Margolies.

Sue Erickson has been appointed as Recording Secretary/Vice-Chair of SCHEV's [Library Advisory Committee](#) for a term beginning July 1.